

After having revised 363 of the components of Response to Parade Harmonies: A Dialectical Self-Portrait the author began to re-read the re-formed components of that work. In the period July 11, 1978-July 18, 1978, he read the complete typescript (443 pages/21,264 lines) of the revision of the 366 components of Response to Parade Harmonies: A Dialectical Self-Portrait that he had written in the course of the preceding two years. He read the 366 revised responses of that work in the order in which they were written, reading 15 revised responses (numbers 1-15) on 11 July, 46 revised responses (numbers 16-61) on 12 July, 53 revised responses (numbers 62-114) on 13 July, 25 revised responses (numbers 115-139) on 15 July, 105 revised responses (numbers 140-244) on 16 July, 55 revised responses (numbers 245-299) on 17 July, and 67 revised responses (numbers 300-366) on 18 July.

On July 16, 1978 (at 5:57 P.M., while facing South and listening to a performance of Brahms' Cello Sonata No. 1 in E Minor, Opus 38 by André Navarra and Alfred Holeček) the author came to the conclusion that the 366 re-formed components of Response to Parade Harmonies: A Dialectical Self-Portrait could be formed into a book entitled Comparative Aesthetics: A Workbook.

On July 14th, 17th and 19th, the author made a xerographic copy of the 366 revised components of Response to Parade Harmonies: A Dialectical Self-Portrait at Management Resources, Inc. (155 E. 56th St., NYC, NY 10022).

Having come to the conclusion (on July 16th) that in revising the 366 components of Response to Parade Harmonies: A Dialectical Self-Portrait that he had written a work on comparative aesthetics, the author (in the period July 20, 1978-July 29, 1978) (1) arranged the 366 revised components of Response to Parade Harmonies: A Dialectical Self-Portrait in such an order that they would "read" as a work on comparative aesthetics (2) established the contents pages for each of the sections of what was clearly becoming--during that nine-day period--a work on comparative aesthetics.

In the period July 30, 1978-August 2, 1978, the author re-read, with two purposes in mind, the xerographic copy of the 366 revised components of Response to Parade Harmonies: A Dialectical Self-Portrait (reading 119.5 of those revisions on the 30th of July, 111 on the 31st of July, 89.5 on the 1st of August, 46 on the 2nd of August) in the order in which they were arranged in the period 072078-072978:

- (1) to see how the 366 revisions "read" in the sequence in which they had been arranged in the period 072078-072978
- (2) to identify and correct all typographical and grammatical errors contained therein